

Flore (Vignet) Sivell

At Central: 1998 – 2000 Student



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Since then...

Selected exhibitions

- 1999 & 2000 Exhibition Cochrane Gallery, London
- 2009 Galerie Granotier, Andrézieux, Bouthéon, France
- 2010 Galerie Notre Dame du Bon Secours, Blauvac, France
- 2010 La Foire de Paris, Parc des Expositions, Paris, France
- 2010 Galerie à Chasselay, France
- 2011 Chapelle des Pénitents, Pernes les Fontaines, France
- 2011 Salles des Editions, Gordes, France

Selected commissions

- 2000 Restoration work in a chapel with 5 windows, at the Château Ragny, Tournay sur Odon, Normandie, F
- 2001 Memorial window for the Olivier family, a triptych at Holy Trinity Church, Ashford in the Water (Peak District), 2001
- 2001 Stained glass window Sydenham Library, design by Flore Sivell, execution by Amanda Townsend and Chris Edgcombe

Teaching/work experience

- 2009 - present Running rug making business Rectangle d'Or in Provence, France
- 2001 - 08 PA for Construction Cavaillonnaise, France
- 2000 - 01 Goddard & Gibbs. Docklands, London
- 1998 - 99 John Patsalides, Hampstead, London
Assistant for realisation of glass projects + exhibitions

CSM Memories ...

... I really enjoyed the course at Central St Martins, with a great tutor such as Caroline Swash, I learned all techniques related to glass art and I was amazed by the means and opportunities we were given to carry out our work. The quality of the teaching and the materials available made all the difference. A big "thank you" to Caroline for those wonderful years in Central St Martins, full of freedom for creativity and a great team spirit.

My work...

... fascinated by architecture and interior design, I began working in drawing and oil painting, then discovered stained glass through an evening class, joined another two week course in casting glass, and I was hooked on glass! The course at Central St Martins School of Art allowed me to experiment further with fusing and printing on glass, painting with enamels, creating different textures with acid and sandblasting, so many different techniques which showed me many further possibilities. Some interesting commissions in London and France gave me a lot of freedom in my work, allowing me to use all the skills I developed on the course.

Currently...

... back in France after 12 years in England, and now working in textile, making rugs. I'm working in a similar scale although with a very different material, which also offers surprising possibilities in terms of design, colours, and textures.